

A comprehensive and vividly illustrated research-based coffee table book titled

# JAIPUR

## THE GEM OF INDIA

ISBN : 81-85878-01-3

First edition : 2013, second edition : 2016, third edition : 2019, fourth edition : 2020

Book size : 13"x9.50", finished : 13"x19" open

Pages : 440 pages + end pages + plc, colour : 4+4

Rare visuals : 693 like paintings, b&w photos, line sketches, maps, documents etc.

Fabrication : plc 130 gsm art & jacket 170 gsm art

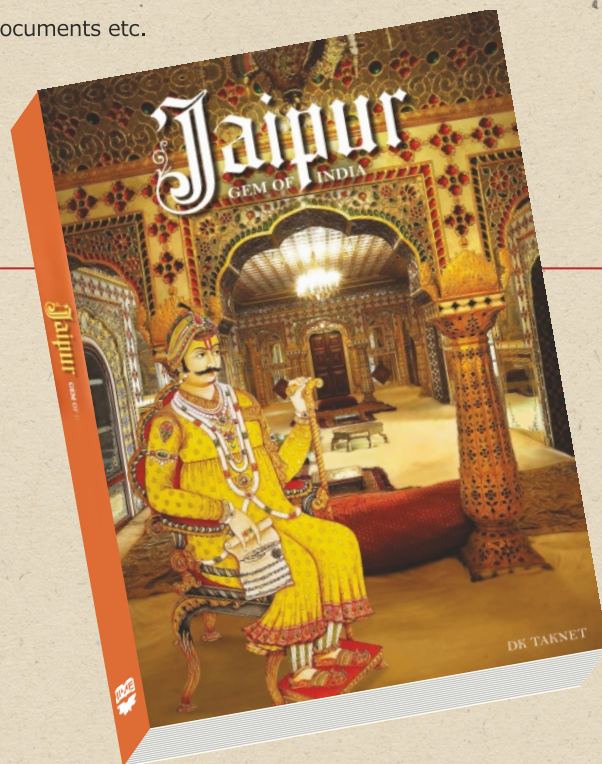
Binding : section sewing ends pasted down, cased, h/t

Paper : plc : arlin, jacket & text : 170 gsm imported art paper

End pages : 120 gsm wood-free printed 1c x 1c

One uv & with spot lamination and gold foil on front cover,

Jacketed and individually shrink-wrapped hard



Jaipur, the glorious Pink City of India, evokes grandeur, valour, romance, and beauty. Travellers, poets, and philosophers have lavished praise on it, and few other cities in India are imbued with such richness and romance. Among its numerous architectural wonders, the city's Jantar Mantar (observatory) and Amber Fort have been included in the United Nation, Educational, Scientific and Cultural Organisation's list of world heritage sites. The book discusses in some detail the lesser known aspects that have contributed to its coveted status as a heritage city. It also offers glimpses into the lives of people and the contributions they have made to this city.

The book focuses on the colourful history of Dausa, Amber and Jaipur encompassing a period of 1000 years incorporating the most unusual details. Prominent photographers, museums, libraries, and art galleries in India and abroad have contributed approximately ten thousand visuals. Out of those, 693 have been selected for this book by a team of eminent Indian designers.

During the course of research, the research team travelled approximately 1,50,000 kilometres and spent some 1,460 days researching and interviewing more than 5000 people directly or indirectly associated with Jaipur,

ranging from chairmen emeritus to vegetable-sellers. People from diverse backgrounds, poured their hearts out to narrate fascinating stories, inspirational anecdotes, opinions, and vignettes, providing dramatic insights into this great city. In order to compile this book approximately 1,75,000 pages of archival material were sifted through with other data including old reports, journals, official records of Rajasthan's royal families, and the like.

This eye-catching, large format, richly illustrated book comprises 440 pages with 693 rare visuals, i.e. paintings, lithographs, line-sketches, old maps, artifacts, etc., related to the city of Jaipur. Conceived and written by Dr D.K. Taknet, a well-respected business historian and assisted by a team of research scholars, the book seamlessly blends Jaipur's past with present and future.

This meticulously researched and documented book presents a holistic picture of the city, bringing to light many hitherto unexplored facts that will interest those with a curiosity about the past. The book has been richly illustrated which will capture the imagination of the discerning reader.



## ■ OPINIONS, VIEWS AND REVIEWS

The author has made an attempt to provide a holistic perspective of Jaipur...The book makes an interesting read about Jaipur as it discusses the development works of the state government and highlights different fields where the city and its people have created a name for themselves...I congratulate the author for presenting a panoramic view of Jaipur covering almost all the dimensions which are of great interest to the readers as well as to those who do not know much about this beautiful city which is now heading towards marking a global footprint in several fields.

*Ashok Gehlot, Chief Minister, Rajasthan.*

While exploring the past, this book also slides into the present. The author has in great detail provided an account of Jaipur's current social, economic and political scenario...In this book by Dr D.K. Taknet, Jaipur truly takes on an ethereal quality as a wonderful spread of visual and factual information spills out of every page. All this archived in a language and style that is accessible to all. The chapters in this book have been divided into the past, present and future, thereby scripting the journey from a heritage city steeped in royal traditions to the hi-tech city with a modern and flourishing economy. Though the task of recording and linking these elements in time has been difficult, given the richness of information, the author has tried his best to communicate them with utmost lucidity and comprehensiveness.

*Princess Diya Kumari, The City Palace, Jaipur.*

Dr D.K. Taknet, a renowned scholar and author, has undertaken this noble venture of bringing out a complete, encyclopaedic and all-encompassing study of the rich heritage of Jaipur. Replete with interesting anecdotes and legends, evocative images and photographs, and research material from myriad sources, the 300-year spectacular journey of this inimitable land is captured within the pages of this rich and dazzling extravaganza.

*Devarshi Kalanath Shastri, Sanskrit School, Jaipur.*



